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Armstrong Atlantic State University's Student Paper

The Inkwell



Savannah, Georgia

Volume LX I

No. 9

Inside: Students respond to Art Show removal. Intramural and Sports Photos and Results, Crime, Health and Forwarded Funnies



Always time for a bit of fun! Left to right- AASU GANS Board Members Kristi Scott, Erika Martinez, Allana Strickland & Jennifer Jones, mug for the camera at Celebrate AASU Booth.

Voter Registration Drive

Vernice Favor, the AASU-GANS Legislative Director, has been a busy woman in recent weeks. Vernice, along with her daughter, Chapter President Jennifer Jones and Faculty Advisor Marian Conway, initiated and held the 1st annual GANS Voter Registration Drive on October 1. These busy ladies netted more than 150 new voters in the Chatham County rolls for the November election.

Vernice's responsibilities incorporate promoting political activism, both on campus and in our community. To remind classmates of the need to get out to vote, Vernice and company manned tables on campus on Friday, October 30, and Monday, November 2. Great job, Vernice! Keep up the good work!!!

BTN Director Busy Around Town Kristi Scott, the AASU-GANS Breakthrough-to-Nursing Director, has been busy in recent weeks. She's responsible for outreach to encourage and recruit nontraditional and minority individuals into the

profession of nursing.

Kristi is serious about her job and feels that her ultimate success will be determined if she can reach the children of our community. To that end, she's arranging in-school presentations at area elementary, middle, and high schools to promote the concept of nursing as a profession. Her committee's first presentation, November 4 at Savannah Christian Academy, proved to be quite successful. Kristi and committee, keep up the good work. We'll look forward to seeing you around town!

Scholarships Announced

AASU-GANS is pleased to announce the availability of two Honorary Marian Conway Scholarships to be awarded in January 1999. One is slated for a junior nursing student and one to a senior. Complete details and application forms are available from any Board member or from the GANS bulletin board, 2nd floor break room, Ashmore Hall.

G.A.N.S. (Georgia Association of Nursing Students) Reports

AASU-GANS APPRECIATES HELP FROM CAMPUS COLLEAGUES

The AASU chapter of Georgia Association of Nursing Students (GANS) held a silent auction during recent Celebrate AASU Day festivi-

ties. The main goal of the fund raising event was to raise money for the AASU-GANS scholarship fund.

The group reports that the silent auction was a resounding success, raising more than \$1,100 for scholarships. The bidding became fast and furious on choice items as the deadline rolled around. It's rumored that great deals were to be found by all - including a tremendous one-year YMCA membership, \$475 value, with a winning bid of \$60!!!! The officers and mem-

bers of AASU-GANS thank the entire AASU family for stopping to chat and bid on items. We couldn't have been successful without your help and the wonderful support of so many local vendors and business people!!!

GANS Annual Convention Several AASU classmates represented the local GANS chapter as Delegates at the Georgia Association of Nursing Students Annual Convention at Jekyll Island. Jennifer Jones, chapter president; Allana Stickland, chapter treasurer, Erika Martinez, recording secretary; Dean George, president of the BSN Class of 2000; and Mrs. Marian Conway, chapter faculty advisor, represented our campus chapter at this important event.

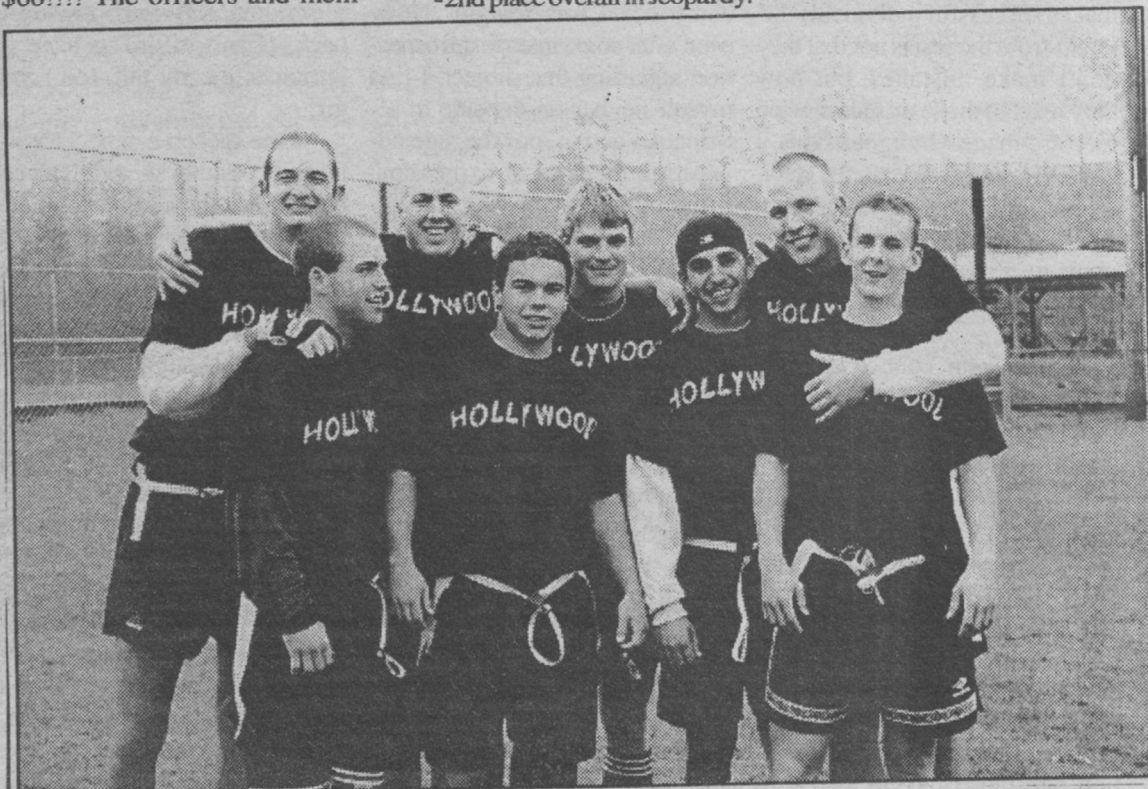
We're pleased to announce this illustrious group's success in a number of endeavors at the convention:

- 2nd place overall in banner presentation
- 2nd place overall in Jeopardy.

In addition, Dean George was elected to state office. He will serve as Nominating and Election Committee Chair of the state chapter for the coming year. Congratulations to Dean, Jennifer, Allana and Erika for a job well done! (We understand the weekend wasn't all work though; attendees enjoyed a sunset boat cruise, a luau and an awards dinner!) We're proud of your achievements and know our chapter was well represented at Jekyll Island!

Also in the planning stages are participation by several members at the National Student Nurses' Association Mid-Year Conference, slated for Dallas, Texas, in mid-November. We'll provide a complete report in January's issue.

AASU-GANS meets monthly, on the first Monday, at noon, in the Health Professions Auditorium (aka, Ashmore Auditorium). Anybody interested in exploring nursing as a career is invited to participate. For details, contact Corresponding Secretary Debbie Ehrsin by phone at 843-705-5960, e-mail at ehrstide@pirates.armstrong.edu.



Hooray for Hollywood... 1998 Intramural Football Single Elimination Champs.

Reader responds to Art Show article

This letter is in response to an article written by Mr. Tom Barton, Editor of the Savannah Morning News, on November 15, entitled "Battling Bob" McCorkle now tackling the art world." This whole issue has been one miscommunication after another, and has served to perpetuate more animosity amongst the students of the AASU Honors program than any other in recent history. Now it would appear that in its final stages, it has caught the attention of the editorial staff at The Savannah Morning News and, once again, partial truths are serving as accepted facts in the public forum. If we can do nothing else with this issue, let's at least try putting it into context. With any luck, this is a lesson from which the students and faculty at AASU can learn, grow stronger and benefit.

The AASU Honors Program, under the magnanimous efforts of its dedicated Coordinator, Mark Finlay, is a relatively new and unique institution at the university. The program itself is in a constant state of flux, riding the "learning curve" associated with any newly instituted entity. Quite unlike the more structured and established programs of the university, this entity relies equally upon input of its student members and the faculty chosen to teach the honors courses. What the students lack in experience they more than make up for in desire. Fortunate or unfortunate as the case may be, there are times when this lack of experience, both substantive and procedural, can lead to incidents such as those surrounding this most recent art show.

We all make mistakes. What makes successful individuals different from the rest is not that they don't make mistakes, but how they react to those mistakes when they are made. In light of this, I am fully supportive of the decision Mark Finlay and the Executive Committee of the Honors Program to remove the art and re-evaluate the process by which it is selected.

Once again, context is as important as content when understanding how, and why, these situations occur. The Honors Art Show, like the program itself, is only a few years old. Students of the program, not professional jurists, make the decision as to whether or not the submitted pieces will be selected or rejected. The ballot procedure was ad hoc, and not entirely inclusive of the students of the program. In addition, only those students who were currently taking classes in the

room where the art show was to be judged were able to cast ballots for the submitted pieces. Out of 120 students in the Honors Program, only a fraction of those actually voted on the artwork. We did not have in place an absentee ballot system for those students not enrolled in Honors courses when this show was judged, nor did we have a grievance procedure for students who found particular pieces offensive once they were selected.

Understanding these shortcomings, which are not to be unexpected from any entity in its start-up phase, those in charge of the Honors Program made the only decision they could, until the procedural aspects of this issue could be addressed: they temporarily removed all the artwork from the walls of the Honors Lounge/Classroom. Quite the opposite of "taking the easy way out," this temporary solution paid deference both to the student who found the art offensive, and to one of the most important and basic tenets of our democratic processes: procedural fairness.

Of course, this decision was the best of two bad situations, and it is understandable that those personally involved with the Honors Program and the art show were equally upset by the outcome. Certain segments of the AASU student body involved in the debate focused on racism, and the disenfranchisement of the African-American community as a whole. Others focused on the First Amendments Freedom of Expression clause, to include a number of Art majors and the artist himself, Mr. McCorkle.

As a strong advocate of the First Amendment, I found myself at odds with my fellow student and friend, Chris Yeargin. However, after some intense introspection regarding this subject, I find myself neither on the side of affirmative action, nor the side advocating freedom of expression. I find myself supporting a viewpoint that I suggest those embroiled in this controversy have missed entirely. In the end, I find myself supporting the Honors Program itself, as a team, a community and, more importantly, as a family.

As with any newly formed organization, cohesion and inclusiveness are, in my opinion, the most important factors. The newly developed relationships within the program are tenuous at best. While we grow accustomed to each other, as individuals and fellow professionals, we will learn much from and about each other. We share similar aspirations in our commitment to academic excel-

lence, and in our support of the Honors Program as a whole. We are developing a much needed "esprit d'corps" and a loyalty to "the team." I submit that there will be plenty of time to engage in energized debates, only after the students of the program understand that we must first develop and strengthen the bonds that will make us a strong organization within the AASU structure. Once we accomplish this mission, we can view ourselves as more of a "family" than a randomly selected group of "communities of interest."

For those critics, both on-campus and off, who viewed our decision to remove this artwork as caving in to a "vocal special interest," you're entitled to your opinion. Unfortunately, your opinion only serves to further divide a community of students that desperately need to learn to work together and build cohesion as a leadership organization. I would personally like to think that we made our decision based on inclusiveness, sensitivity and responsiveness to the needs of one of our more dedicated members. In short, we were "taking care of our own."

Michael I. Kaplan Student AASU Honors Program

Honor Student Sets Record Straight on Inkwell "Misquotes"

In defense of my own, personal literacy I guess that I do not offend easily enough. I had to be encouraged by a half-dozen people, students and professors, to draft some sort of response to the fact that my comments at the Honors Art Scandal Summit Meeting were misinterpreted as well as misquoted. Silly girl. I take that back. (Can't afford to have the feminists on my tail, too.) Silly girl.

Free speech can be a terrible thing. I certainly shouldn't always be afforded the luxury. (This joke is directed at our friends in the art department who have labelled us, the anonymous other, 'fascists'.) I was there when Mr. McCorkle delivered his submissions to the Fall Honors Art Show to the classroom/lounge. The bright, cheery colors served as a disturbing contrast to what I found to be not-so-bright, not-so-cheery subject matter. It was painful to see. I am not sure if this pain rose from the sudden reminder of a less politically correct phase of Southern history, or the painting's utter lack of perspective, balance, or shame. I decided to myself that the intensity of my reaction to the painting qualified it as art. I thought that

was what art is supposed to do - make you feel something. Again, silly girl.

I was there when the paintings were being hung, listening to the two women's reluctance to put the blatantly offensive painting up. I respected these women and their opinions, especially about art. I looked at the painting long and tried to feel offended.

Over the next few weeks, several comments were made by people who, casually passing the lounge, caught an eyeful of "The Minstrel." Most of these comments were negative. Dr. Finlay informed me that at least two complaints had been made directly to him. One person had specifically requested that the painting come down. It was time for a meeting. I have come to detest meetings.

During the first meeting (the press was not involved for this preliminary meeting) I said several embarrassing and stupid sounding things. Luckily, no one was available to misquote them. One of those things that was that offense is a choice, and why couldn't this person, whoever it was, just choose not to be offended? (It's so easy to make value judgements about anonymous others.) But, if this offende in-sisted on his/her right not to look at the painting, we could not be censors and simply remove the one painting. It was generally agreed that if one came down, all came down. So, the decision would wait until we could meet with the person who issued the complaint.

Next day. Meeting two. (Yes, these are sentence fragments. So is "Silly girl." An artist friend informed me that once you have demonstrated your knowledge of rules, you are free to break them.) Lo and behold, the offended party is a friend of mine whom I have a great deal of respect for. Suddenly, I don't even remotely feel that he should be expected to simply "choose not to be offended." I looked at the painting again, asking myself "Why am I not offended?"

I have no answer.

"Does that make me a racist?"

I hope not. It is good to be forced to ask myself these kinds of questions.

The first question posed to Chris was "What do you find offensive about the painting?" For the first time since I've known him, I saw him speechless. He put his head in his hands, issued a long frustrated sigh, and finally said, "just look at it!" Collecting his thoughts, he eloquently described the specific nature of the offensiveness, and an extreme desire not to be in the same room with the painting. From what I have

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been told, in government work environments, if a worker finds a piece of artwork displayed in his/her workplace to be personally offensive, the piece comes down. Period.

We talked for almost two hours. You know the end result. Those fascist honors students who were avoiding the issue of racism voted to take down the whole stinking show.

You know, I would've felt stupid if there had been tears running down my face when I raised my hand to vote to take the art down, but I honestly wanted to cry. I had wrestled

Continued on Page 3

Making Good Use of Dead Space: Honors Art Show Gone, But Lessons Learned Still Linger

By Seth Riley
Journalism 3430

What is the deciding factor in deciding whether art, deemed offensive by some, should be hidden from the eyes of the public? As students and administrators of the Honors Program recently learned, that factor is territory.

After the recent fiasco over the content of a painting displayed in the Honors Program Art Show, students and faculty alike have been both puzzled and dismayed over the abrupt removal of the entire show. One cannot help but be discouraged by the show's removal, considering that only one of the paintings on display was ever called into question.

After talking with Niki Weber, an honors student who was responsible for organizing the show, and Natalie von Loewenfeldt, an Art major involved in the Honors Program, it seems that the reluctantly made decision to shut down the art show was the least problematic answer to a problem with no easy solution.

Former Chatham County Commissioner and AASU Student Robert McCorkle claims that he painted the black faced minstrel (see photo) to illustrate a part of the Southern history that he has experienced, but a number of students expressed their concerns that the brightly colored painting contains racist undertones.

After hearing a number of complaints from students attending classes in the Honors Room, where the show was displayed, Dr. Finlay organized a closed meeting where students and concerned parties from both sides had the opportunity to debate the content and fate of the painting. It was decided that the best choice was to remove the painting considering that paying students should not be forced to view what they consider offensive material while trying to learn.

Though Mr. McCorkle was not present for the meeting, a party arguing for his side reminded those present that, technically, McCorkle could take legal action if only his painting was taken off display. Once a



Robert McCorkle with Minstrel Painting

piece has made it through the selection process and into a show, it cannot fairly be removed just because of the response it elicits. The thought of facing liability if the painting were removed, and offending students if it remained, left Dr. Finlay with little choice but to take down the entire show.

As Natalie pointed out, it would be a different situation if the painting had been displayed where students had the choice of whether or not view it. "I don't think it would have been an issue if it were in the gallery," she said.

While Natalie can identify with those offended by the painting, she seems to think that the meaning that the viewer attaches to a work is equally as important as the meaning that the artist intended. Often finding it better to leave things alone, she added, "I think sometimes the things that offend us are the things that we learned the most from."

So what was learned from this offense? According to Niki who was only informed of the complaints and termination of the show after its removal, the lesson learned is that it's time for a new elimination process for artwork. She, for one, has been made severely aware of the scrutiny that work must be placed under if it is to hang in a classroom. "I did not personally find it offensive. To him [McCorkle], it was a part of growing up that he remembers," she said. "Besides, we're talking about a re-

tired politician, so he knows better than that."

Although Niki has not withdrawn her help from the organization of the show for next semester, she stated that she was hesitant after the heated ordeal that this semester's show propagated.

Natalie's response to the show being removed was optimistic. "It's been a good learning experience, I think, for the whole school. It has been a way to bring out and discuss some of those issues that affect us," she said. According to Natalie, members of the Honors Program are trying their best to make this a positive experience. For example, the ordeal has brought about proposals for classes in ethics, speakers from minority and government organizations and field trips to the Civil Rights Museum, to name a few.

With this heightened awareness of the issue of perceived racism, the students are eager to bring in trained speakers with, as Natalie put it, "more than just an opinion." She added that, not only will the students learn from this, but that the art show will ultimately be better for it as well.

Now that everyone is aware of what they face in selecting work to adorn the walls of a classroom, this issue should not be a problem in the future. As far as this semester's show was concerned, Natalie said, "There was simply no good solution that would please everyone."

Dear Editor:

The front-page cover story of The Inkwell, most of which I wrote, was a topic that we as a community need to pay attention to.

The story was given attention in the Savannah News Press and on a local news program. This goes to show that this is not a matter just for AASU, but for the entire Savannah community.

My complaint, however, is not about the coverage of the story, but about the little history insert. If you are going to tell a story, please tell all of it.

Minstrels were the depiction of "happy slaves," (is that an oxymoron or what?), or what slave masters believed to be "happy slaves," always laughing and cutting the fool. During the days of minstrel shows, black people were not allowed to entertain white audiences. Therefore, if white people wanted to see a black man cutting the fool, white people dressed the part. It sounds ridiculous and it was ridiculous.

I do understand your point of view when you wrote the little history lesson. History is the point of view of the person who perceives it. I found Mr. McCorkle's painting offensive, but that is because I am African American. I have been taught that such an image is not a nice image of black people. Now if I were white or of another ethnic background, I might not have been offended. History

should teach both sides, not just the side that seems the sweetest.

I would also like to make clear, for readers, that I did not write the last part of the story, which includes the interview with Mr. McCorkle. Perhaps a joint byline would have more accurately reflected the true, shared authorship of this piece.

-Benita R. Mitchell

editor's reply:

The ending of the original article turned in for publication stated that McCorkle was an "unreliable" source for comment, and that the author was advised not to contact him for a quote. For legal purposes, we contacted both McCorkle and Finlay for quotes. This is common practice in the field of journalism and we apologize if it was taken as a personal comment toward the author or situation dealt with in the article.

As many people told us they did not know what a minstrel was and did not understand the concept of blackface as a form of entertainment, the history of blackface was included. We did not have the time nor researchers to cover blackface entertainment in detail and appreciate the additional information provided.

Thank you to everyone who worked so hard to inform our readers about this controversial issue.

Black Face Red Face... more on misquote

through a grand total of three hours of official meetings on the topic in addition to several hours of random unsolicited debate. In light of the circumstances, I believed that removing the show in order to re-evaluate the selection procedure for subsequent shows was the option that preserved both Chris's rights and the artists' rights to free expression.

Oh yes, the misquote. One part of what I said was that I would have still voted for the painting, for the reasons stated above - gut reaction qualifying it as art. That part was haphazardly slapped aside something ELSE I said: the misquoted, misinterpreted part: "It made people look foolish because a white person cannot make himself black."

What I said followed a comment about how blackface was used to make fun of blacks and make them look foolish. I said "It made WHITE people look foolish," because my reaction to

the painting had been from the perspective of a white female who is ashamed of that particular slice of American history. Again, this displayed my ignorance of the topic, as many black performers used blackface as a medium of entertainment as well.

Here I would like to have something to say to those people who have so much to say about what was wrong with the way we handled this whole wretched mess, who did NOT have to sit through over three hours of discussion and debate. Alas, I find myself speechless (finally).

To Benita's credit, she gave a draft of the article to Dr. Finlay for me to look at before the article went to press, affording me the opportunity to protest in advance. What can I say? Aside from being silly, I am often lazy and apathetic.

Michelle L. Woodson
"Honors Fascist"

Racism, Offense, and Freedom of Speech and Expression: The Double Edged Sword of Injustice Strikes us all.

By BJ English

Until you have been there, you really can't appreciate how it feels to be discriminated against for your age, race, religious beliefs, food choices, sensitivity to noise, sounds, smells, sights....

Everyone offends and is offended by something or someone. Some offenses are worse than others, and some offenses, disguised as personal rights, become personal wrongs for others.

On the AASU campus and elsewhere, I am offended by loud obnoxious people; women with their breasts hanging out of paper thin strapless shirts; signs announcing foul mouthed and minded comedians which are paid for with student fees whether we like it or not; and professors who assume I am ignorant of their field because I do not have my doctorate like they do.

I am offended at having to watch slut TV while I workout in the weight room. I was offended by the slut radio that I had to listen to while there last year. They solved that problem by removing the radio, but it didn't make it on the local TV or news, only in the Inkwell then.

What do you do when someone's speech, habits, clothing, etc. invade upon your own freedom? Can I go around thumping the cigarettes out of smoker's mouths and taking their lighters and carton's away? I'd probably get in trouble if I did that.

I wonder what would happen if we tried to force a dress code on students to get rid of the in-your-face cleavage, or cover up those belly buttons, or tuck in those oversized shirts and put socks on those ugly toed feet? Probably a lot of people would claim an injustice.

I can't walk around naked without being arrested for public indecency, but someone can paint a picture of me naked and hang it in the same classroom next to a black faced minstrel and everyone will call it art, and it will be allowed to remain, while the minstrel is targeted for removal, even though there is no law about painting your face any color and acting silly in public....

The world is just kind of wacky this way. It isn't so much what you do, as what you mean when you are doing it, or what others think you mean.

When I was fired from my job because my boss said she was "sick of looking at my face", I looked into filing a discrimination suit. After all, she was dis-

criminating against me based on my looks and her personal dislike for me, not on my ability to do the job.

The lady at the unemployment office told me that unless I was black, pregnant or a lesbian, I didn't stand a chance at winning a lawsuit on discrimination. I took offense at that too.

We have laws to protect us and a bill of rights to ensure that we are not tossed back in the dark ages, where if you spoke your mind, you were brutally punished by those wishing to control the impact your thoughts and actions had on others. No one wants to see these laws and rights removed, and when they are tampered with, we cringe at the hint of renewed control over our freedom.

Forcing a woman to carry an unwanted child to full term birth is considered more of an enslavement of the woman than protection of the unborn child. Allowing a painting of a black faced entertainer to hang on a classroom wall of a college where black students were once denied admittance is a slap in the face to intelligent beings of all races. It doesn't matter that the artist didn't see the painting as racist; what matters is that others see it that way - right?

Not quite... If that were so, then people with body odor would be removed from the halls of the school (they don't mean to offend, but they do); evolutionists would not be allowed to teach evolution to creationists; horoscopes would have to be removed from newspapers going to Christian, Muslim, and Jewish households; people with bugger shaped nose rings would not be allowed to eat in the cafeteria and gross out the rest of us gagging on our green peas; and anyone wearing an ugly hat that reminded us of the "evil" Brutus on *Popeye*, or the Grinch in the *Cat in the Hat*, would have to be taken out and removed as well - we could suffer severe psychological damage if forced to relive the childhood fears of our past.

Life is not fair that way, and the unrest that comes when one group gets its way and another group doesn't, is a powerful disjuncting force that affects us all, and causes much comment and speculation.

Suffice it to say, that as long as there are human differences, there will be human injustice, descent and discrimination, and no matter what we do to control it, it will always reign supreme.

We will have to listen as the public maligns John Glen for being "old"; Christa Flackhart for

being "too thin"; Savannah Drivers for being so horrible; and all the other unsavory descriptions, stereotypes, and mental images we create and perpetuate through everyday conversation.

The only way you can stop discrimination is to stop talking about it, stop thinking about it, and go on with life trying your best not to encourage it from ever happening again.

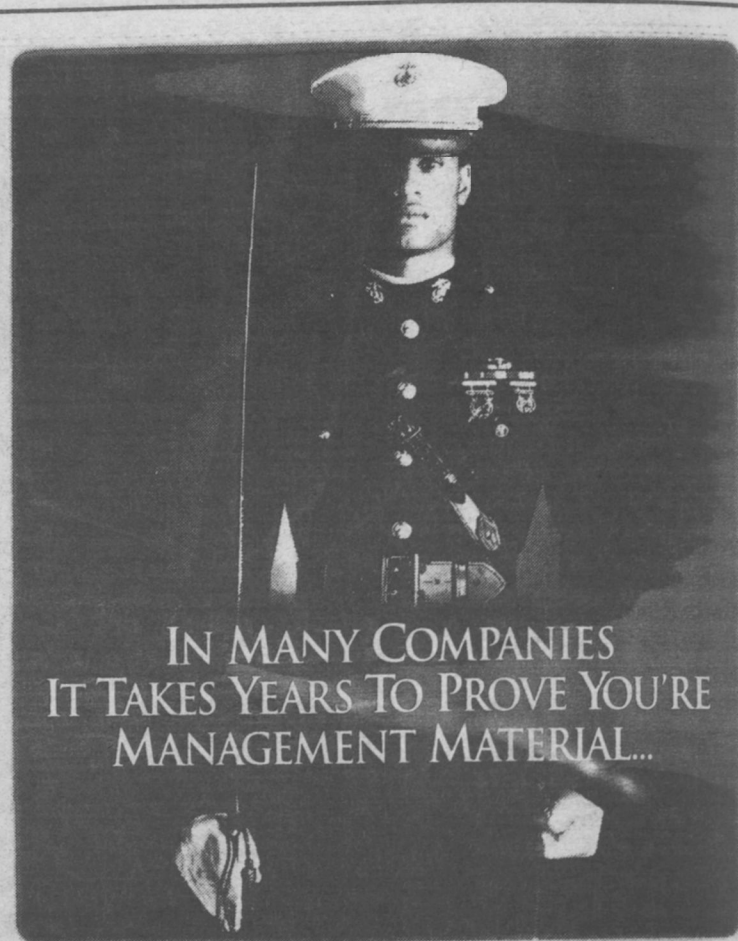
Basically, no law, no bill of rights, and no amount of arguing amongst ourselves will cause real or perceived discrimination to disappear. Each person chooses what they will and will not be offended by. Each person decides what they can live with and what is too offensive to ignore.

Free speech costs a lot. If you expect to express your views, you have to allow others to express their's as well. A number of people feel it is their right to say what they feel, or express what they think, but they are not willing to allow others to express themselves.

Free speech is a double edged sword. It does not honor terms of discrimination and it strikes us all. I don't like it when people tell me my ideas are wrong or that I am stupid for believing in something that they think is silly. If I want to paint my house yellow and red, and place a 20 foot statue of Elvis in my front yard, I have the right to do so, but if I expect to do so without return comment....

I suppose your measure of self assurance is in how you deal with the return comments. If I wanted to come to school dressed in my cowboy attire, boots, hat, jeans, spurs, bandana.... I have the freedom to do that, but would I be able to do that without being laughed at, teased, and tormented until I conformed to the standards of my peers?

Freedom is a thing that is often denied us, not by law, but by convention. We enslave ourselves by allowing others to tell us what we should think, how we should act, what we should do. College students, above all others, are keenly aware of this enslavement by convention and so rebel against it. That doesn't mean they support one group's ideas over another's, that they are racist, wimps, or even misinformed, it only means they want to protect their freedom no matter how great the offense. You've got to respect that love for freedom from all sides. Even if the offenses seem to cloud over everything in between, the two sides are actually fighting for the same cause, as strange as that may seem.



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Tour London's museums, galleries, churchyards, pubs, markets, and parks. Explore neighborhoods famous for their literary connections—or simply for their eccentric reputations. Attend West End theatre productions, and make backstage visits to the National Theatre and to Shakespeare's newly restored Globe. Step into history at the Inns of Court, Westminster Abbey, and the Houses of Parliament.

Traveling by coach or by British Rail, enjoy day trips beyond London to such notable destinations as Oxford, Stratford, Bath, Stonehenge, Windsor, and Bath. In addition, with weekends unscheduled, you will have many opportunities to venture out on your own. The estimated program cost of \$3,000 (not including University System tuition) covers round-trip airfare, lodging, meals, theatre tickets, excursions, and a three-week London travel pass. Partial scholarships may be available.

For further information, visit Dr. Richard Nordquist in Victor 1-10 at Armstrong Atlantic, or call 912/921 5626. Application deadline: 1 February '99.

The British Studies Program is open to all college and university students in good academic standing—University System of Georgia and otherwise. Up to 7 semester hours of credit (undergraduate or graduate) are available: British Culture (3), British Theatre (3), Literature of London (1-3). In addition, independent study projects can be arranged for students with particular course needs and special academic interests.

Supervision and instruction by Dr. Richard Nordquist, Professor of English at Armstrong Atlantic State University; Dr. David Gleeson, Assistant Professor of History at AASU; Dr. Erik Nordenhaug, Assistant Professor of Philosophy at AASU; and Dr. Keith Connelly of the University of London. For further information and application materials, contact:

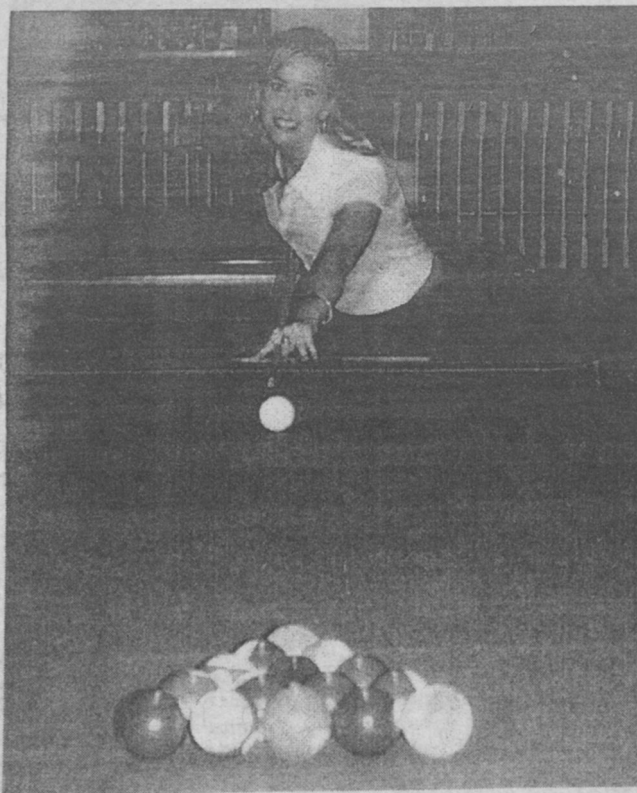
Dr. Richard Nordquist
British Studies Office (Victor 1-10)
Armstrong Atlantic State University
Savannah, Georgia 31419
Phone (912) 921 5626

E-mail: richard_nordquist@mailgate.armstrong.edu

Call 912/921 5626 for more information and a free subscription to the *British Studies Newsletter*

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Sue W. Young, Ph.D., R.N.
Department of Nursing

Are You Making or Managing Your Stress?

Do you need more hours in the day? Do you have multiple assignments due next week and none of them are completed? Do you have family or work responsibilities that make academic demands difficult? Do you have trouble sleeping, feel tired frequently or have headaches? If any of these situations describe you, stress may be controlling your life.

What is stress? Stress is described as the experience we have when the demands we place on ourselves, or are placed upon us, exceed our perceived ability to cope with them.

Almost any object, situation or perception can act as a stressor, thereby creating a lack of balance in our life. The flu, being late for class, not finding a place to park, a change in work hours, sick children, a promotion, and the holidays are examples of demands that cause stress.

Reactions to possible stressors may range in intensity from no reaction to the strongest possible reaction. Duration of contact with a stressor influences the degree of stress experienced. The probability of a stressor occurring is somewhat dependent on our stage of life and personality traits.

A person's ability to control stress will vary based on personal experience and the context within which the stressor occurs. The intensity, duration, probability, and controllability of a stressor determines whether we experience stress as positive or negative.

To control stress requires the individual to take several proactive actions. The desired outcome is not a stress free life: that is not a realistic goal given the current demands in most of our lives. However, an achievable outcome can be created with the use of an active stress management plan.

Healthy living requires recognizing stressors and developing stress management strategies that work for you. The key to successful stress management is decision-making, goal setting, and time management. Everyone has a certain level of expertise related to each of these.

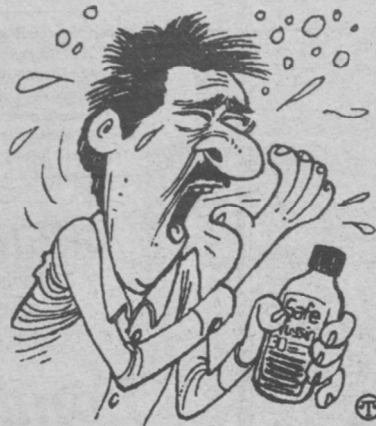
Making a decision and acting on it can provide tremendous relief from stress. To complete the decision-making process, determine what, if any, information you want, and get it. Separate fantasized disastrous outcomes from rationale predictions. Setting goals can give clear direction to your energy. Goals are a statement of what you want. They range from those for class today, to economic and career goals.

Goals need to be written with specific outcomes in mind, that is, what exactly do you want to learn in class today rather than wanting to learn more. Be sure to set a timeline for goal achievement. It is also helpful to develop short and long term goals and to prioritize each list. Does it seem that you never have enough time in a day to do all you want to do? In order to develop effective time management skills, you will need to first know how your time is currently used in a day. This constant sense of your life being too crowded can have insidiously stressful effects. Make a list of what you do each day for three consecutive days and look carefully at how you use your time. Planning the use of time is key factor in time management. A stress-reducing habit is to write a brief to do list at the beginning of each day. Prioritize your list and be sure to include time for the routine tasks and breaks. Pacing yourself is important; pay attention to your body rhythms so that you handle the most challenging or important tasks at your prime time of the day.

In managing stress one of the most important strategies is remembering to take a break or simply taking time for relaxation and fun. These are important contributors to effective stress management. Taking thirty minutes to watch your favorite TV show, going for a walk, playing a game of tennis, or visiting with a friend will provide new energy and perspectives for reducing your stress. Taking care of yourself means giving yourself the ability and strength to initiate stress reducing behaviors in your life.

"To Your Health!" will feature information about your health. Suggestions and comments should be sent to Dr. Camille Stern, Graduate Program in Nursing (921-5721). E-mail: camille_stern@mailgate.armstrong.edu.

The Cold Facts



(NAPS)—According to some estimates, about 90 percent of the people in the United States catch at least one cold every year, and more than half have several.

Fortunately, there are things you can do to protect yourself and others from cold germs.

1. Eat right, get enough rest, exercise regularly. Good physical condition helps your immune system, so any cold you catch won't be as bad or last as long.
2. Try to avoid touching the hands of anyone with a cold.
3. If you do get a cold, keep it to yourself. Cover your mouth or nose when you cough or sneeze. Stay in bed.
4. Keep warm. Drink plenty of fluids. Take a pain reliever and a cough and cold medicine. One, known as "a worry-free cold medicine," has no sugar, salt, alcohol or artificial colors. Called Safe Tussin 30, it's popular for children as well as with people of any age who have allergies, diabetes, heart conditions, thyroid troubles or prostate problems. Eat moderately. You don't have to starve a cold.
5. If a cold lasts more than ten days or fever exceeds 102°, see a doctor.

Keeping these suggestions in your mind can help keep cold germs out of your body.



"Our neighbor said he was going to keep Scamper up all night for a change."

By Michelle Cobb

October 20

Complainant stated that between 7:15 a.m. and 7:30 a.m. someone removed the inner key pad with key on a Supra C padlock off of a classroom in Ashmore Hall.

October 23

White male stated that when he was working in the ceramics room that he took his 14k gold linked bracelet valued at \$400, and a gold and platinum ring valued at \$200, and placed them in his pocket, but later was unable to locate them.

A black female was pulled over for a traffic stop on Science Drive near Windsor Rd. for driv-

ing the wrong way on a one way road on Science Drive. Vehicle tags and subject's license information showed the GA drivers license of noncommercial status was suspended.

October 26

Complainant stated that unknown person(s) had cut the bags of dry cement and poured it into the gas tank and oil well and in the gear box of the water pump. Estimated damage was \$150 for the cement, and about \$4000 to the Thompson Water Pump belonging to Triangle Construction Company.

October 30

A black male was pulled over for going the wrong way on a one way street of Science Drive. The driver was unable to provide a drivers license upon demand.

THEN and NOW!

The Art Of Smelling Nice

(NAPS)—The nose knows: the art of smelling nice is an old one handed down through the ages.

Then: The earliest form of perfume was incense, which gives off an odor when burned. The word perfume is derived from the Latin per fumum, meaning "through smoke." The first liquid perfumes were prepared as long ago as 3500 BC. Today, there are hundreds of perfumes. They are found in nearly all cosmetic and toiletry items. Perfumes provide fragrance in bath oils, soaps, deodorants and face powders.

Now: For forty years, one perfume has inspired a devoted following—Royal Secret. But, in the international fevered business climate of the 1980's, fragrance houses became attractive commodities in the acquisition game of big business, which focuses on big brands on a mass scale. Royal Secret, being a select prestige brand, was ignored. It became a relentless challenge for its devoted following to find and for new women to discover. By the mid 1990's, there wasn't a bottle to be found. Until now.

The scent, Royal Secret, returns with its original fragrance formula recreated down to the last ingredient—all from the original perfumery journals. There are over 100 essences in the composition. None are synthetic substitutes. A complex but delicate blend of rose and natural jasmine oils are enhanced with rich, sensual spices creating an elusive and romantic bouquet. The original cologne concentrate bottle and



All-natural, classic fragrances are making a comeback this year.

box presentation have been painstakingly recreated from the original drawings in the Royal Secret archives.

Another great scent that never went out of style is Galore. This fragrance is characterized by dominant jasmine and sweet amber notes. It is a one-dimensional fragrance, so it smells the same from the time you initially apply it (known as the top notes) and for hours afterward (referred to as the dry down). The most prevalent scent is jasmine and amber, however, bergamot and mandarin have been added as topnotes. The body of the fragrance is predominantly jasmine with some rose, narcissus, maguet and ylang ylang.

Both fragrances are all-natural, with no chemical additions. To learn more, call 1-800-228-3489.



A kangaroo cannot jump if its tail is lifted off the ground. It needs its tail for pushing off.

From: David Roberts

Dark Suckers

Darkness Be Gone!

By Doug Dahike

For years it has been believed that electric bulbs emitted light. However, recent information has proven otherwise. Electric headlight bulbs don't emit light, they suck dark. Thus we call these bulbs **DARK SUCKERS**.

The Dark Sucker Theory proves the existence of dark; That dark has mass heavier than that of light, and that dark is faster than light. The basic of the Dark Sucker Theory is that electric bulbs suck dark. Take for example the dark suckers in the room where you are. There is less dark right next to them than there is elsewhere. The larger the dark sucker, the greater its capacity to suck dark. Dark suckers in a parking lot have a much greater capacity than the ones in this room.

As with all things, dark suckers don't last forever. Once they are full of dark, they can no longer suck. This is proven by the black spot on a full dark sucker. A candle is a primitive dark sucker. A new candle has a white wick. You will notice that after first use, the wick turns black, representing all the dark which has been sucked into it. If you hold a pencil next to the wick of an operating candle, the tip will turn black, because it got in the way of the dark flowing into the candle.

Unfortunately, these primitive dark suckers have a very limited range. There are also portable dark suckers. The bulbs in these can't handle all the dark by themselves, and must be aided by dark storage units(s) in the handle. When the dark storage unit is full, it must be either emptied or replaced before the portable dark sucker can operate again.

Dark has mass: When dark goes into a dark sucker, friction from this mass generates heat. Thus, it is not wise to touch an operating dark sucker. Candles present a special problem, as the dark must travel into the solid wick, instead of through glass. This generates a great amount of heat. Thus, it can be very dangerous to touch an operating candle.

Dark is also heavier than light: If you go swimming at a picnic, just below the surface of a lake you will see a lot of light. If you swim deeper and deeper, you notice it slowly gets darker and darker. When you reach a depth of approximately 50 feet, you are in total darkness. This is because the heavier dark sinks to the bottom of the lake and the lighter light floats to the top.

The immense power of dark can be utilized to man's advantage. We can collect the dark that has settled to the bottom of lakes, and push it through turbines which generate electricity and help push dark to the ocean where it may be safely stored.

Prior to turbines, it was much more difficult to get dark from the rivers and lakes to the ocean. The Indians recognized this problem and tried to solve it. When on a river, in a canoe, traveling the same direction as the flow of dark, they paddled slowly, so as not to stop the flow of dark; but when they traveled against the dark, they paddled quickly, so as to help push the dark along the way.

Finally, we must prove that dark is faster than light. If you were to stand in an illuminated room in front of a closed, dark closet, then slowly open the closet door, you would see the light slowly enter the closet, but since the dark is so fast, you would not be able to see the dark leave the closet. In conclusion, I would like to say that dark suckers make all our lives much easier. So the next time you look at an electrical bulb, remember that it is indeed a dark sucker.



Tequila, indigenous to Mexico, is obtained from the heart-sap of the mescal cactus.

How To Write a Term Paper

1. Sit in a straight, comfortable chair in a well lighted place with plenty of freshly sharpened pencils. 2. Read over the assignment carefully, to make certain you understand it. 3. Walk down to the vending machines and buy some coffee to help you concentrate. 4. Stop off at another floor

on the way back and visit with your friend from class. If your friend hasn't started the paper yet either, you can both walk to McDonald's and buy a hamburger to help you concentrate. If your friend shows you his paper, typed, double-spaced, and bound in one of those irritating see-thru plastic folders, drop him. 5. When you get back to your room, sit in a straight, comfortable chair in a clean, well lighted place with plenty of freshly sharpened pencils.

6. Read over the assignment again to make absolutely certain you understand it. 7. Check your e-mail; reply to everyone who sent you letters. 8. You know, you haven't written to that kid you met at camp since fourth grade... You'd better write that letter now and get it out of the way so you can concentrate. 9. Go look at your teeth in the bathroom mirror. 10. Listen to one side of your favorite tape and that's it, I mean it, as soon as it's over you are going to start that paper.

11. Listen to the other side. 12. Check your e-mail again. 13. Rearrange all of your CDs into alphabetical order. 14. Phone your friend on the other floor and ask if he's started writing yet. Exchange derogatory remarks about your teacher, the course, the university, the world at large. 15. Sit in a straight, comfortable chair in a clean, well lighted place with plenty of freshly sharpened pencils. 16. Read over the assignment again; roll the words across your tongue; savor its special flavor. 17. Check your e-mail to make sure no-one sent you any urgent messages since the last time you checked. 18. Check the newspaper listings

Calliope

needs your submissions for its 1999 edition!!!

Writing submissions must include a cover sheet with your name, address, and phone number only!!!

Students who wish to submit art may pick up an entry form from the Calliope Office in Victor 2-4

Deadline 12/10/98

to make sure you aren't missing something truly worthwhile on TV. NOTE: When you have a paper due in less than 12 hours, anything on TV from Masterpiece Theater to Sgt. Preston of the Yukon is truly worthwhile, with these exceptions: *Pro Bowler's Tour *any movie starring Don Ameche *Star Trek 19. Catch the last hour of Soul Brother of Kung Fu on channel 26. 20. Phone your friend on the third floor to see if he was watching. Discuss the finer points of the plot. 21. Go look at your tongue in the bathroom mirror. 22. Look through your roommate's book of pictures from home. Ask who everyone is. 23. Sit down and do some serious thinking about your plans for the future. 24. Open your door and check to see if there are any mysterious, trench-coated strangers lurking in the hall. 25. Sit in a straight, comfortable chair in a clean, well lighted place with plenty of freshly sharpened pencils. 26. Read over the assignment one more time, just for the hell of it. 27. Check your e-mail. 28. Scoot your chair across the room to the window and watch the sunrise. 29. Lie face down on the floor and moan. 30. Leap up and write the paper. 31. Type the paper.

(source: unknown)



Light from the sun can reach the earth in about 8 minutes and 20 seconds—about the same time it takes an average person to walk about nine blocks.

From Bud Burke:

An Insider's Glossary to computer terminology.

Alpha—Software undergoes alpha testing as a first step in getting user feedback. Alpha is Latin for "doesn't work."

Beta—Software undergoes beta testing shortly before it's released. Beta is Latin for "still doesn't work."

Computer—Instrument of torture. The first computer was invented by Roger "Duffy" Billingsly, a British scientist. In a plot to overthrow Adolf Hitler, Duffy disguised himself as a German ally and offered his invention as a gift to the surly dictator. The plot worked. On April 8, 1945, Adolf became so enraged at the "Incompatible File Format" error message that he shot himself. The war ended soon after Hitler's death, and Duffy began working for IBM.

CPU—Central propulsion unit. The CPU is the computer's engine. It consists of a hard drive, an interface card and a tiny spinning wheel that's powered by a running rodent - a gerbil if the machine is a old machine, a ferret if it's a Pentium and a ferret on speed if it's a Pentium II.

Default Directory—Black hole. Default directory is where all files that you need disappear to.

Error message—Terse, baffling remark used by programmers to place blame on users for the program's shortcomings.

File—A document that has been saved with an unidentifiable name. It helps to think of a file as something stored in a file cabinet -except when you try to remove the file, the cabinet gives you an electric shock and tells you the file format is unknown.

Hardware—Collective term for any computer-related object that can be kicked or battered.

Help—What we all need. Actually, it is the feature that assists in generating more questions. When the help feature is used correctly, users are able to navigate through a series of Help screens and end up where they started from without learning anything.

Input/Output—Information is input from the keyboard as intelligible data and output to the printer as unrecognizable junk.

Interim Release—A programmer's feeble attempt at repentance.

Memory—Of computer components, the most generous in terms of variety, and the skimpiest in terms of quantity.

Printer—A joke in poor taste. A printer consists of three main parts: the case, the jammed paper tray and the blinking red light.

Phi Alpha Theta

would like to invite faculty, students and staff to their **November Friday night movies**. This month we will be showing an Argentine film with introduction by **Dr. Michael Hall**. We will meet for a light supper on the **Ashmore patio at 6:00pm with the movie starting around 7:00**. Please join us on **Friday, November 20th!**

"A Fistful of Photos"

A.T. Hun Gallery, 302 W. St. Julian St. in City Market will present this exhibition by AASU Students who call themselves **Group 490**. For more information contact 927-5357.

SGAE is on the move!!

The AASU chapter of the Student Georgia Association of Educators had their meeting of the fall semester on Wednesday, November 4, offering free lunch to all current and perspective SGAE members. Officers were elected during this meeting to fill all positions. With brand new leadership, positive goals and unlimited potential, there is nothing that these young future educators can't do.

President: Renee' Bryce
Vice President: Jeneth Groover
Secretary: Jennifer Gill
Treasurer: Kerry Howell
Historian: Nikki Caine
Publicist: Beth Jones
Volunteer: Tonya Duke

SGAE is a national organization that can provide invaluable training and information to help prepare you for your professional career as well as providing a chance to interact with many other students and professors in the education department. For information on becoming a member of SGAE, see Dr. Lloyd or Dr. Agyekum in the education department.

AASU Student Wins National Award

Armstrong Atlantic State University student **Tammy Tyner** received the American Dental Hygienists' Association Institute for Oral Health **Certificate Scholarship** of \$1000 for educational expenses. According to the ADHA, Tyner was selected based on her outstanding achievements and sincere and enthusiastic interest in pursuing a career in dental hygiene.

November 20-22

"Who's on First?"

The AASU Masquers present a play on Friday and Saturday at 7:30 P.M. & Sunday at 3:00 P.M. Jenkins Auditorium
Contact 927-5354

J Harry Persse
Memorial Concert
November 22 at 3PM
Sacred Heart Catholic Church- 1707 Bull St.
Call 927-5325

November 24
AASU Jazz Ensemble
7:30 P.M. Fine Arts
927-5325

November 30 -
January 6
"Paintings"
by Stacy Gibboni
AASU Fine Arts Gallery
Reception at noon
December 2nd.
927-5325

December 1st
Wind Ensemble and
Savannah Winds
7:30 P.M. in the Fine Arts Auditorium
927-5325

December 3-6
Student Director's
Showcase Theatre
Jenkins Hall
927-5354

AASU Winterfest
Band
AASU Fine Arts
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Elementary tutors contact Dr. Mary Ellen Cosgrove @ 927-5332.

Middle and High school tutors contact Kevin Lynch @ 961-3257. Applications for middle and high school tutors can be picked up at Hawes Hall 201.



The pneumatic tire was developed by John Boyd Dunlop, a Scottish veterinarian, in 1888. He made the first ones to replace solid rubber tires on his son's tricycle so it would ride more comfortably.

Grass Roots Recycling Network Asks Your Help in Campaign.

Students and Faculty who are concerned about the environment are urged to copy and mail, or research and create your own letter to send to the Coca Cola Company. GRRN is primarily concerned with Coke's unfulfilled pledge to use recycled plastic in its bottles in the US. The Coca Cola Bottling Company donates a lot of free goodies to AASU each year and is our main supplier of bottled drinks on campus, and we do not urge a boycott of Coke products. Other drink companies also use unrecycled materials in bottles, but as Coke is the largest company, GRRN is targeting them to set an example for other bottling groups.

We join in asking students to make companies like Coke, aware that the environment does matter to us, and that their concerns about the environment would encourage us to choose their products over someone who is not concerned.

Mr. Roberto C. Goizueta
Chairman and Chief Executive Officer
The Coca-Cola Company
One Coca-Cola Plaza
Atlanta, Georgia 30313
Tel: 404-676-4701
Fax: 404-676-7711

Dear Mr. Goizueta:

We are writing you on behalf of the Grassroots Recycling Network to ask that the Coca-Cola Company take immediate voluntary steps to reduce packaging waste from your used beverage containers. The Grassroots Recycling Network brings together recycling advocates, environmentalists, economic development groups, businesses, non-profit organizations and other community-based activists working to reduce waste and develop an environmentally sustainable economy. It is our belief that industry and community can work together to solve the problem of wasted resources to everyone's mutual benefit.

As the world's leading soft drink manufacturer, your company is uniquely positioned to lead the industry in taking responsibility for the billions of beverage containers presently littered or sent to landfills each year. The time to act is now.

Taxpayers and local governments presently pay the cost for disposal of your containers, which even by the most conservative estimates costs tens of million of dollars annually. The costs really amount to an "unfunded" garbage mandate paid

by financially strapped local governments and citizens who may not even consume your product.

Even more significant are the hidden environmental, health and energy costs associated with producing aluminum cans and glass and plastic bottles from newly mined resources rather than from recycled containers. For example, as you probably know, it takes 95 percent less energy to produce an aluminum can from recycled cans than from newly mined and processed bauxite ore.

One area where the Coca-Cola Company promised voluntary leadership is use of recycled plastic (PET) in your beverage containers. In December 1990 you announced that you would begin using recycled plastic in your bottles, but have not followed through. The technology for cost-effective production of 100 percent recycled-content plastic bottles has been available in the United States since the U.S. Food and Drug Administration gave its approval in 1994 for food contact applications.

Coca-Cola's use of refillable beverage containers in other countries demonstrates that even greater levels of resource conservation and environmental protection can be achieved by the world's most successful soft drink company without sacrificing growth and profitability.

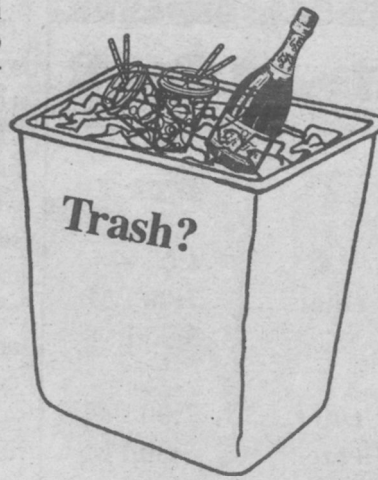
Clearly there is a need for a stable and reliable supply of recovered bottles and cans to achieve the waste reduction and environmental objectives our organizations are pursuing. As you well know, financial incentives work.

Whether it is the old system of deposits that Coca-Cola and other soft drink companies used decades ago or the bottle bill deposit systems used by 10 states and some other nations, twice as many beverage containers are recycled when consumers pay a deposit.

We are not calling for a government mandate or a packaging ban. We are calling for voluntary, market-oriented solutions so that Americans can recycle more and stop wasting precious resources.

Fundamentally, we are asking the Coca-Cola Company to return to its roots, to take responsibility for your packaging waste, to teach present and future generations that the values of thrift and environmental protection serve our common objectives as responsible citizens and consumers.

You might be wondering why we are singling out Coca-



Cola. You are the industry leader, with the best known product brand name in the world. With nearly half of the United States market, Coca-Cola's actions directly affect the entire market. Where you lead, others will follow.

Americans, on average, consume more than 510 soft drinks and servings of beer per year, but nationally only 38 percent of soft drink and beer containers get recycled. More than 50 billion of these single-serve, throwaway containers end up in landfills or littered on beaches, playgrounds, country roads, and city streets.

On the positive side of the recycling and refillable container balance sheet, recycling creates 10 times more net jobs on average than landfills. Reuse of products and materials creates up to 50 times more jobs on average than landfills. Even more important, the value added in recycling and reuse benefits communities by keeping more dollars in jobs and businesses where the product is purchased.

We are asking Coca-Cola to take 4 voluntary steps:

1. Begin using recycled PET plastic immediately in your plastic bottles, a step promised by the Coca Cola Company in 1990.

2. Disclose in labels on containers the percentage of post-consumer recycled material in each type of container - aluminum, glass or plastic. The public has a right to know whether bottles and cans being recycled are being recycled into new containers. At present, consumers are misled because Coca Cola promised in 1990 to use recycled plastic in bottles but is in fact using no recycled plastic in bottles sold in the United States.

3. Re-establish a nationwide system of refillable containers during the next 5 years. Coca Cola uses refillable containers in some overseas markets and can

return to this system in the United States as well, which will provide many more jobs in communities where the products are purchased and used.

4. Commit to reinstate deposits on all containers sold in the United States within 18 months -- like the system you operated before. Manufacturers producing a product and consumers using it need to take responsibility for the packaging costs of disposal in landfills or incinerators and for the wasted resources. Deposits are economic incentives that will double the rate of container recycling, reduce litter, create local jobs and supply a steady stream of materials for making new bottles and cans.

Voluntary cooperative action to reduce waste will be less disruptive than protracted legislative battles or consumer boycotts. We believe that recycling and reuse are keys to a healthy economy and environment now and in the future. Both community and business will prosper as recycling is proving everyday.

By assuming your responsibility as a manufacturer for packaging waste, Coca-Cola can make a real difference. Without voluntary leadership on your part, demands for government intervention by organized citizen groups are likely to increase.

Thank you for your prompt consideration of our proposals. We look forward to working with you to reduce waste and promote recycling.

Sincerely,

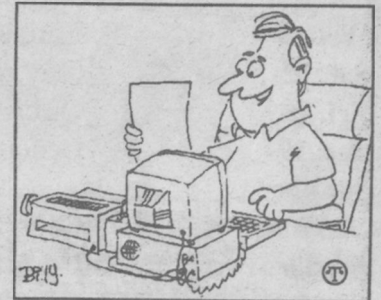
Organizations joining in this request to date are:

Action for a Clean Environment (Homer GA)
Glynn Environmental Coalition (Brunswick GA)
Save Atlanta's Fragile Environment (Atlanta GA)
Georgia Sierra Club (Atlanta GA)
Californians Against Waste (Sacramento CA)
Natural Resources Defense Council (Los Angeles CA)
Planning and Conservation League (Sacramento CA)



web watch

(NAPS)—For information about multiple sclerosis, including ways to manage daily life, contact the National Multiple Sclerosis Society at 1-800-FIGHT-MS, e-mail info@nmss.org or visit the website at www.nmss.org.



If establishing a Web site for your small business is a step you're considering, you have plenty of company. An estimated 900,000 small businesses launched Web sites in 1997, and industry observers predict the total number could reach two million this year. To learn more about small business computing solutions, visit the Intel website at www.intel.com/business/small.

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Lady Pirates Basketball Schedule for Winter 1998

Date	Opponent	Location	Time
November			
Sun. 22	Valdosta State	Valdosta, GA	4:00 PM
Tues. 24	Morris College	Sports Center	7:00 PM
Saturday 28	Belmont Abbey	Selmont, NC	5:30 PM
December			
Thurs. 3	Florida Tech	Sports Center	7:00 PM
Sat. 5	Savannah State	Sports Center	5:30 PM
Wed. 9	Kennesaw State	Sports Center	5:30 PM
Sat. 12-	Clayton College and SU	Morrow, GA	2:00 PM
Fri. 18	Quincy University	Sports Center	4:00 PM
Sat. 19	Lenoir Rhyne College	Sports Center	3:00 PM
January			
Sat. 2	Georgia College	Milledgeville, GA	5:30 PM
Wed 6	Francis Marion	Sports Center	5:30 PM
Sat. 9	Lander University	Greenwood, SC	5:30 PM
Sat. 16	Columbus State	Sports Center	2:00 PM
Wed. 20	North Florida	Jacksonville, FL	5:30 PM
Sat. 23	Georgia College	Sports Center	5:30 PM

To be continued...



Three Ivy League stadiums have been NFL home fields. The Philadelphia Eagles played at the University of Pennsylvania's Franklin Field from 1958 to 1970, the Boston Patriots at Harvard in 1970, and the New York Giants at Yale Bowl in 1973 and 1974.

Dear Armstrong Crew Supporter,

Once again I would like to thank you on behalf of the AASU Crew for your continued interests. As you know, we have competed at two races to date, the results are as follows:

Chattanooga Head Race

1st place Women's pair

2nd place Women's double

3rd place Men's four

First Coast Head Race

1st place

Women's single

Women's four

Womens's double

2nd place

Men's four

Our guy's finished with a time of 19:31 and Jacksonville University finished with a time of 19:29

Men's eight

For the match at Chattanooga the teams present were: Georgia Tech, Vanderbilt, Berry, Murray State, College of the South, UTC, UTK.

For the match at Jacksonville the teams present were: Stetson, Florida, University of Florida, Georgia State, Florida State, NC State, Jacksonville University.

-James Hall

AASU Crew Coach

For complete results: <http://www.racetrak.com/hooch/results.html>



HOCUS-FOCUS



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.
Differences: 1. Window is wider. 2. Ball is different. 3. Hedge is smaller. 4. Cap is reversed. 5. Shoes are different. 6. Fence is broken.

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EOE

Now Serving Women's Tennis

(NAPS)—Although you can't wrap a Venus Williams serve or a Martina Hingis overhead, you can still give your favorite tennis fan the excitement of women's tennis this holiday season. The WTA Tour helps bring the game home this holiday season and looks to the future with an exclusive 1999 WTA Tour calendar.



You've seen these incredible athletes on the court, but each month the calendar offers a glimpse into the players' personalities. The 16-month calendar features exclusive off-court photos of 20 of the world's top players, including Martina Hingis, Steffi Graf, Monica Seles, Arantxa Sanchez-Vicario, Lindsay Davenport, Jana Novotna, Anna Kournikova, Venus Williams and Serena Williams.

Each page highlights a different player and contains a

comprehensive list of daily stats and key dates for women's tennis in 1999. The calendar is a great gift for any sports fan, favorite coach or aspiring player. Visit the WTA web site at www.corelwtatour.com, check your local bookstore or call 1-800-337-5723 to place an order for the calendar, which retails for \$11.95. The website also has a shopping mall for other unique gift ideas, including the 1999 Players Guide.

off the mark

by Mark Parisi



1998-1999 Lady Pirate Roster

#	Name	Ht	Yr.	Position
10	Lori Green	6'0"	FR	Forward
11	Becky Dyson	5'9"	SR	Forward
12	Lexie Martin	5'7"	FR	Guard
15	Corinne Harris	6'0"	FR	Forward
20	Sheri Hanners	5'6"	FR	Guard
22	Niya Merrill	5'6"	SO	Guard
23	Melissa Germany	5'9"	FR	Forward
24	Rebecca Hubbard	6'0"	FR	Center
25	Demetria McClouden	5'9"	SR	Forward
34	Kimberly Brooker	6'0"	SO	Center
40	Rica Bush	6'0"	FR	Center

Fall Intramural Results

VOLLEYBALL-Round Robin and Single Elimination Tournaments Champs-

SPIKERS -

Tracy Fowler
Amy Bacon
Kelly Stewart
Josh Berg
Michael Maceyleo
Danny Radcliff

FLAG FOOTBALL-Round Robin Tournament Champs

ALL MADDEN (Men)

Brooks Lively, Eric Homansky
Danny Radcliff, Jason Napier
Tony Sikes, Travis Dickey
Michael Maceyleo, Chris Blankenship, Josh Berg, Brad Nelson

BAY WATCH (Co-Rec)

Danny Radcliff, Ben Smith
Tambora Jenkins, Kevin Hagan
Andy Page, Jennifer Boassy
Stacy Stone, Becky Fortenberry
Shani Toney, Jenifer Sitgreave

Single Elimination Tournament Champs

EMPIRE HOLLYWOOD

(Men)

Nick Grayson, Brian Cobb
Robbie Flanders, Scott Welch
Jay Crocker, Johnny Anderson
Catalin Gavrilas, George Jusino
Will Craig, Brian Solis, Lance Wilson

THE GAP (Co-Rec)

Nick Grayson, Johnny Anderson
Brian Cobb, Brian Solis, Catalin Gavrilas, Scott Welch, Kiley Miller, Gena Stripling, Melanie Consos, Alicia Szczerba, Tiffany Consos

DOUBLES TENNIS TOURNAMENT

1st - Charles Spencer and Sam Wolling
2nd - Justin Blakey and Michael McDevitt
3rd - David Bowman and Rebecca Nunn

GOLF TOURNAMENT

(Session 1) Willowpeg

1st - Joe Buck, Bill Kelso, Michael Lariscy, Eddie Aenchbacher

PUMPKIN FUN RUN

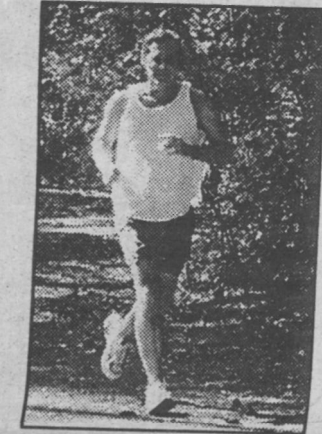
Overall winners (2 mile course)
Men - Phillip Schretter
Women - Beverly English

Age group winners - (2 miles)
Women 20-39 - (1st) Clevelette Edwards (2nd) Myla Manzo
30-39 - Beverly English

Age group winners - (2 miles)
Men 19 & under - (1st) Kevin Lucas, (2nd) Henry Mahler, (3rd) Jason Lackey
20-29 (1st) Chris Humrich, (2nd) Jay Schroder, (3rd) Quinn Uzelmann
30-39 (1st) Stephen Jodis, (2nd) Roberts Havens
50-59 (1st) Bill Megathlin

Age group winners (1 mile)
Women 20-29 (1st) Alicia Szczerba, (2nd) Heidi Hague

Age group winners (1 mile)
Men 19 & under (1st) Patrick Daly, (2nd) John Batts
20-29 (1st) Raymond Castillo (2nd) Luis Gandara
(3rd) Mike Cadwallader



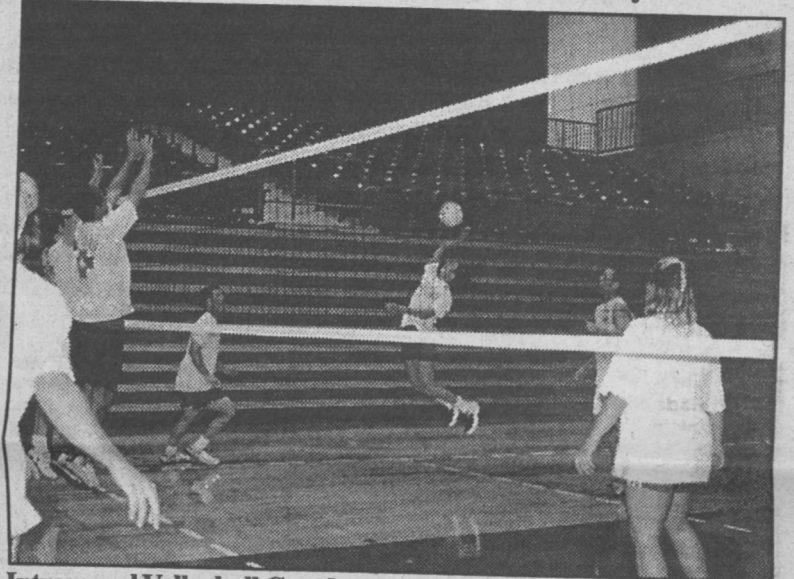
The Kickoff Game at AASU. Intramural Football is a great way to "run into" some new Friends!!! Co-ed tackles- yeah!!!



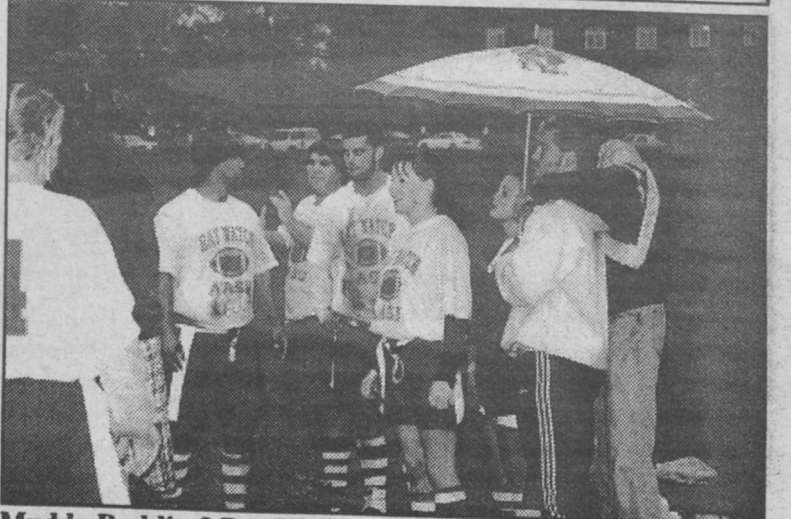
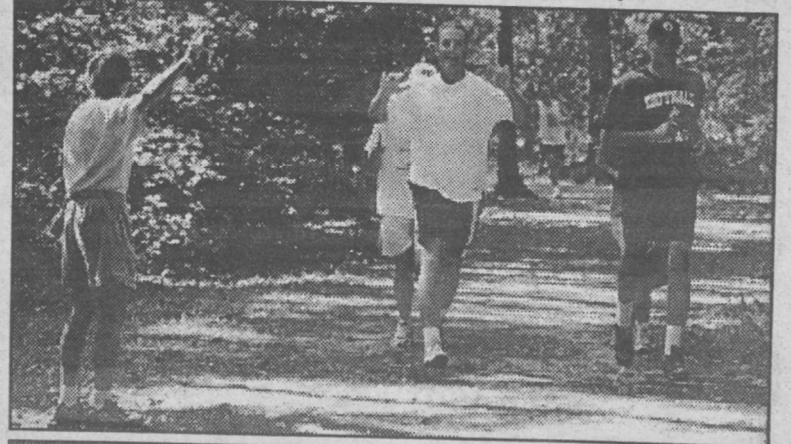
Tae Kwon Do/Ballet/Football? Whatever it is, it looks like fun!



Lynn Robert's Outdoor Education class goes sailing at Lake Mayer. There are lots of fun classes you can take at AASU, from Mountaineering to Ceramics. Why not make your electives fun and learn something that will help you meet friends or find a new hobby!!



Intramural Volleyball Co-ed teams. No mud to worry about here!



Muddy Buddies? Bay Watch takes time out from rain play.

Your Horoscope by Natasha

ARIES (March 21 to April 19) Some mistakes could occur in the handling of money now. Why not let that sum of money get another day's interest? Conserve assets.

TAURUS (April 20 to May 20) Just remember that not everyone is as straightforward as you are at this time. Speak your own mind, but take what others say with a grain of salt.

GEMINI (May 21 to June 20) There's nothing like a small gift or consideration to show someone at home that you really do care. You can do a lot to pick someone's sprits up now.

CANCER (June 21 to July 22) You're tempted to seek the unusual in entertainment now and thereby get yourself in some sort of trouble. Opt for conventional fun outlets.

LEO (July 23 to August 22) Much that occurs on the job is confusing at this time. Sort things out at home on your own time when you'll be better able to put the pieces together.

VIRGO (August 23 to September 22) It does seem like somebody at home could use a night out as a break from routine. Partners won't quibble if out somewhere enjoying themselves this weekend.

LIBRA (September 23 to October 22) Don't just take somebody's word about an investment. Stay away from areas about which you know little. Accent work as the vehicle to financial success.

SCORPIO (October 23 to November 21) Somebody who flatters may not be the person to ask for advice. Partners are your best allies at



present. Be a good listener. Pay attention.

SAGITTARIUS (November 22 to December 21) There are some loose ends to tie up before you really know how a business venture is going to turn out. Guard against distractions now.

CAPRICORN (December 22 to January 19) Friends at a distance seem more reliable than some nearby acquaintances. Don't be so quick to confide in people you don't know well.

AQUARIUS (January 20 to February 18) So you're not ready to go out and conquer the world now, but you can bone up on some facts that you'll need later. Take one step at a time.

PISCES (February 19 to March 20) Unless you've done your homework, don't become involved in what looks like an unfeasible proposition. It's in the friendship area where you'll shine now.

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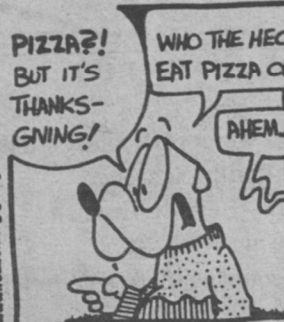


Only about 25 percent of the world's people live in countries that have a free press.



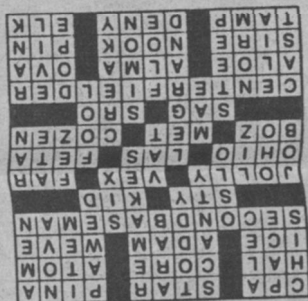
"This doesn't inspire confidence, you know."

GEORGE by MARK SZORADY



The world's tallest fountain is found in Fountain Hills, Arizona. Built at a cost of \$1.5 million for McCulloch Properties Inc., the 564-foot tall column of water weights more than eight tons.

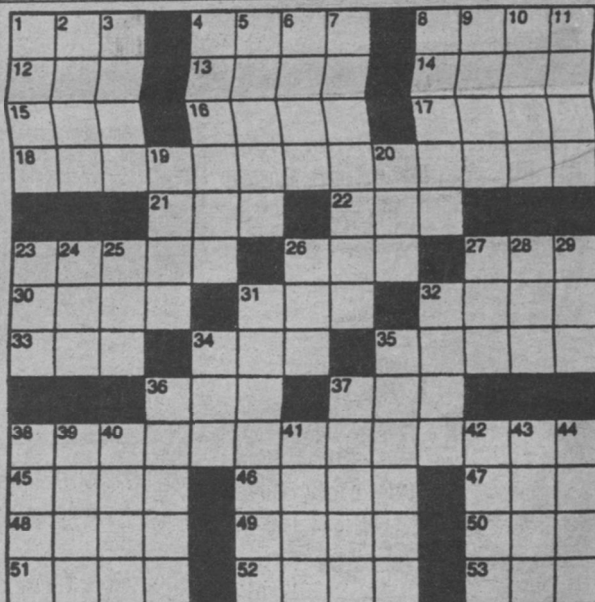
MAMA'S BOYZ by JERRY CRAFT



Answers to King Crossword

KING CROSSWORD

- ACROSS**
- 1 IRS employee
 - 4 Alpha Centauri, e.g.
 - 8 - colada
 - 12 "2001" computer
 - 13 Heart
 - 14 Infinitesimal bit
 - 15 Lemieux milieu
 - 16 Leading man?
 - 17" - Only Just Begun"
 - 18 Infield position
 - 21 Filthy place
 - 22 Josh
 - 23 Like St. Nick
 - 26 Irritate
 - 27 Somewhere out there
 - 30 Toledo's state
 - 31 Vegas opener
 - 32 Pickled cheese
 - 33 Dickens' alias
 - 34 Bumped into
 - 35 Deceive
 - 36 Succumb to gravity
 - 37 Box-office sign
 - 38 18 Across' backup?
 - 45 Medicinal plant
 - 46 - mater
 - 47 Eggs
 - 48 Paddock



- | | | |
|-------------------------|---------------------------------|--------------------------|
| pop | 10 PBS science series | composer |
| 49 Cranny | 11 Congregational cry | 32 Jester |
| 50 Wrestling coup | 19 Scandinavian city | 34 West of Hollywood |
| 51 Pack down | 20 Egg roll quorum? | 35 Like old floorboards |
| 52 Say it isn't so | 23 Patience personified | 36 Precipitous |
| 53 BPOE member | 24 "So that's it, eh?" | 37 Who says? |
| DOWN | 25 Ex-Mrs. Fortensky | 38 Players |
| 1 Greek X's | 26 Cistern | 39 Director Kazan |
| 2 Wear a rut in the rug | 27 Shriner's chapeau | 40 "Cheers" patron |
| 3 Baldwin or Guinness | 28 Noshed | 41 Ice sheet |
| 4 Meager | 29 Fled on foot | 42 Information |
| 5 Hot liquor drink | 31 "The Windmills of Your Mind" | 43 Satan's specialty |
| 6 Speedy steed | | 44 Olfactorily offensive |
| 7 Unoriginal movies? | | |
| 8 Man-handled | | |
| 9 Particular | | |

